EAST BLUE

ONE PIECE

SHONEN JUMP MANGA

Story & Art by

Eiichiro Oda

volume 5

✉ In Volume 4 you wrote that you wanted to doodle on a dog. Please feel free to doodle on our dog (actually, a photo of him) to your heart's content! His name is Chaamii (but we call him "Tome.")

♡, Monkey Lover
Shizuoka Prefecture

Thank you very much. I've taken it upon myself to make Tome very handsome. Animals in nature evolve all sorts of protective coloring. For example, a dog that lives in a field of sunflowers might evolve these markings to conceal it from its enemies. The ways of nature are indeed mysterious. Do you like it, Monkey Lover?

Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

ONE PIECE VOL. 5
The SHONEN JUMP Graphic Novel Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #18-22.

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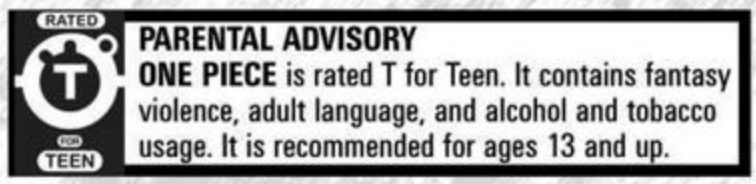
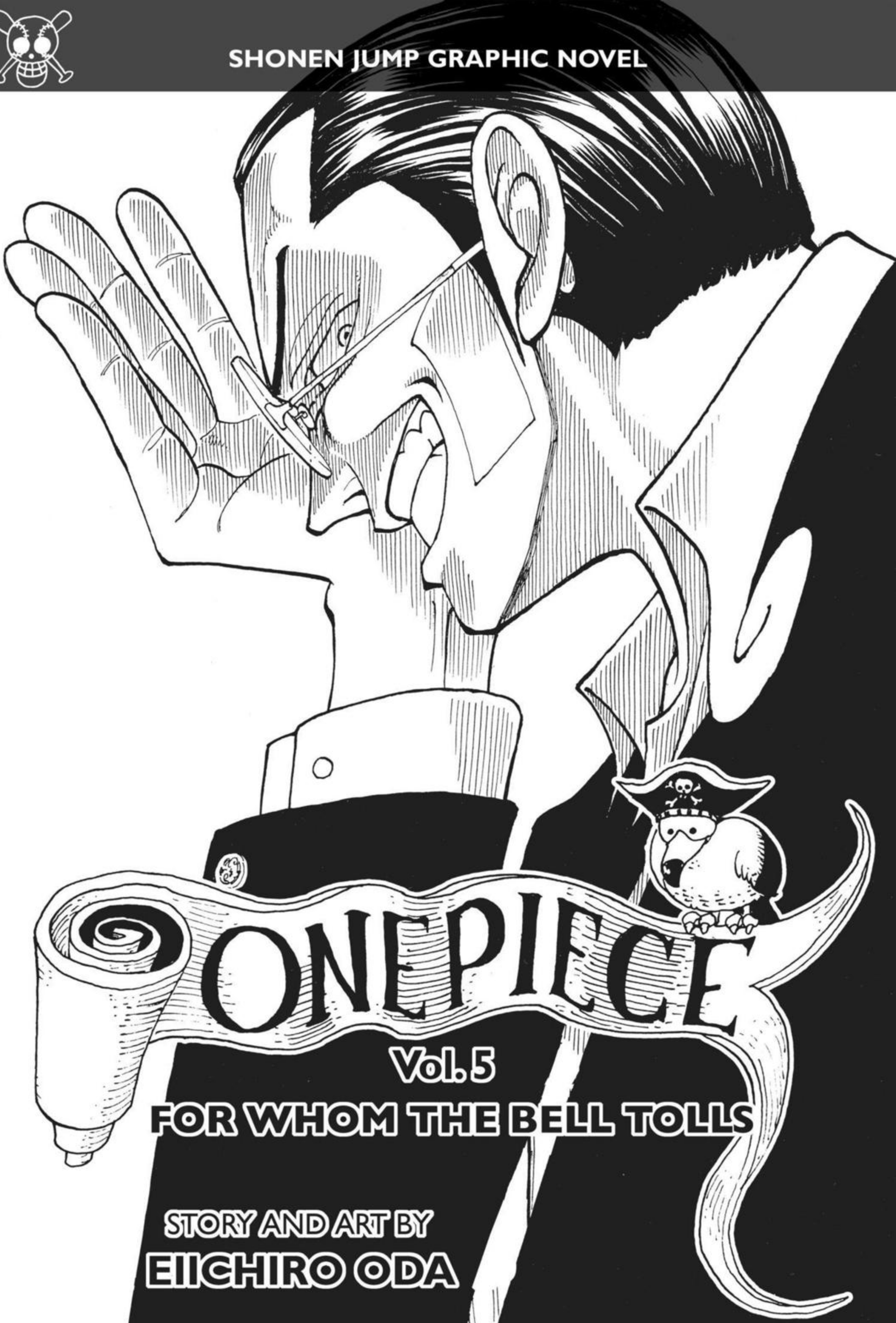

RATED
T
FOR TEEN
PARENTAL ADVISORY
ONE PIECE is rated T for Teen. It contains fantasy violence, adult language, and alcohol and tobacco usage. It is recommended for ages 13 and up.

THE WORLD'S MOST POPULAR MANGA
SHONEN JUMP GRAPHIC NOVEL
www.shonenjump.com

SHONEN JUMP GRAPHIC NOVEL



ONE PIECE

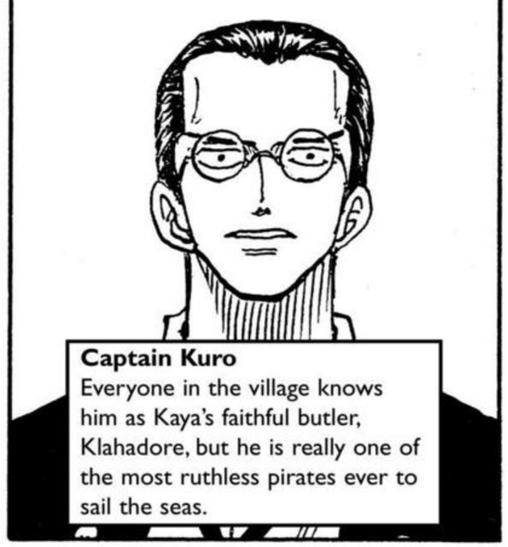
Vol. 5

FOR WHOM THE BELL TOLLS

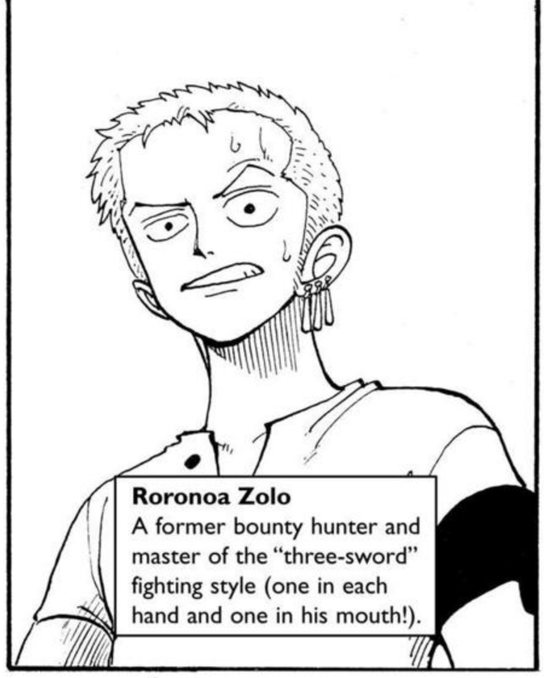
STORY AND ART BY

EIICHIRO ODA

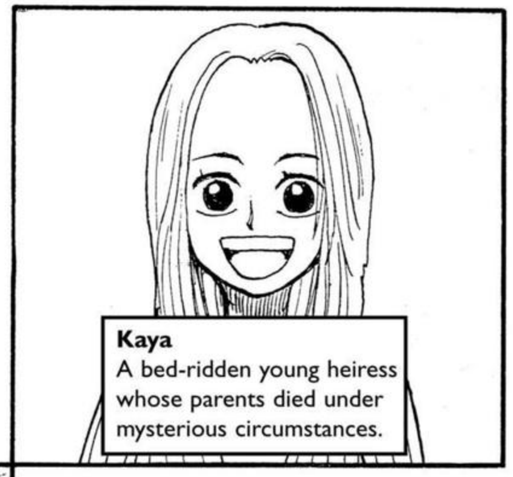
The battle with the Black Cat pirates rages on, as Luffy and company try to help Usopp defend his village against the plunder-hungry raiders. But despite the team's heroic efforts, the supply of deadly enemies seems inexhaustible. Though Luffy mows down some with the ship's feline stempost, and Usopp's pintsized "pirates" and Nami join the fray, victory is still far from certain. But even as Zolo fights for his life against the strange, catlike Meowban brothers, Siam and Butchie, a still more terrible menace emerges. Captain Kuro has arrived on the battlefield, and Luffy's little coalition is about to discover the hard way why he was once the terror of the seas…



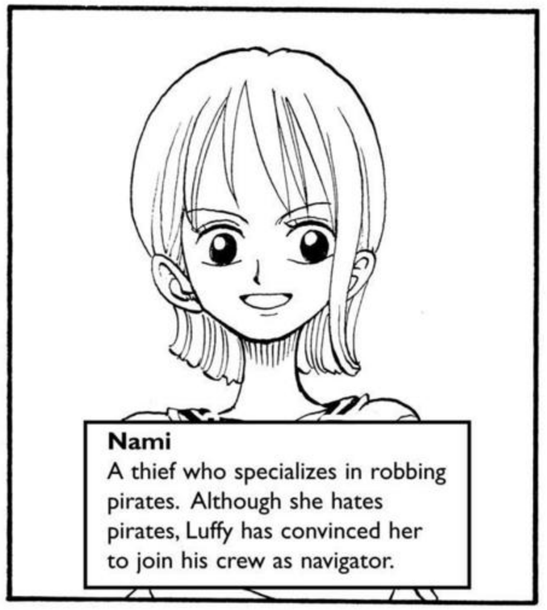
Captain Kuro
Everyone in the village knows him as Kaya's faithful butler, Klahadore, but he is really one of the most ruthless pirates ever to sail the seas.



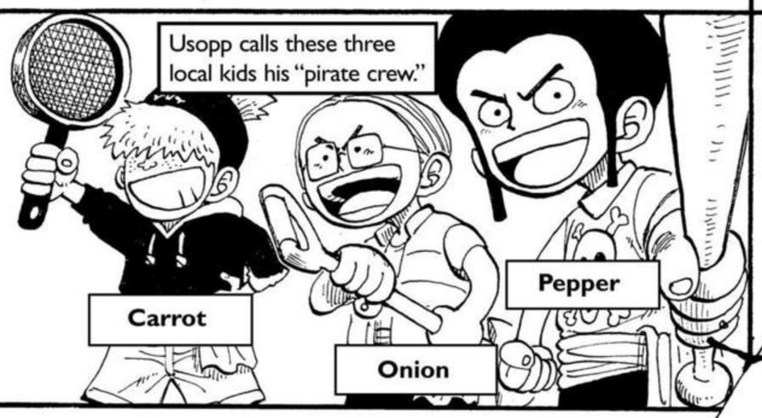
Roronoa Zolo
A former bounty hunter and master of the "three-sword" fighting style (one in each hand and one in his mouth!).



Kaya
A bed-ridden young heiress whose parents died under mysterious circumstances.



Nami
A thief who specializes in robbing pirates. Although she hates pirates, Luffy has convinced her to join his crew as navigator.



"Red-Haired" Shanks
A pirate captain who saved young Luffy's life and inspired him with a love of the sea.

Monkey D. Luffy
Gifted with rubber powers and bottomless optimism, he's determined to become King of the Pirates.

Usopp
A village boy with a talent for telling tall tales. He loved claiming to be a pirate captain and annoying the villagers with false pirate warnings…until real pirates landed.

THE STORY OF ONE PIECE
Volume 5

Monkey D. Luffy started out as just a kid with a dream – and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim – a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea and recruited a couple of crewmates: master swordsman Zolo and treasure-hunting thief Nami.

ONE PIECE

Vol. 5

FOR WHOM THE BELL TOLLS

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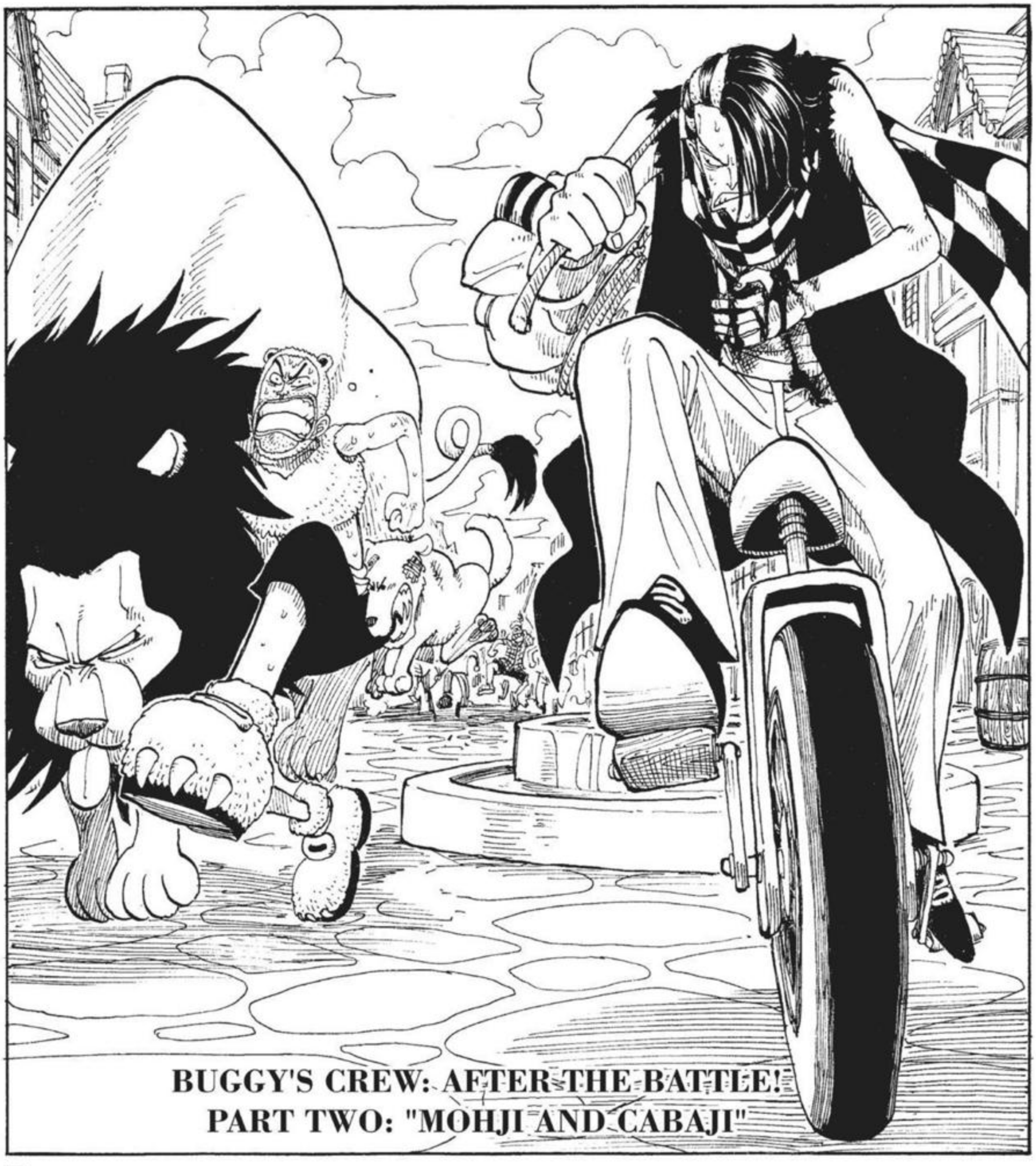
AFTER THEM!!



TMP TMP TMP TMP TMP TMP

BEHIND US! YOU SEE THE HYPNOTIST ?

NOPE! LET'S LOSE HIM FOR GOOD !!

DON'T WORRY, MISS KAYA!

YOU CAN COUNT ON US TO PROTECT YOU!!

NOBODY CAN CATCH *US* IN THESE WOODS !

...USOPP'S PIRATES...

HUF

...THANK YOU...

HUF

ON OUR HONOR AS USOPP'S PIRATE CREW!!

SHUWA

GASP !!

AWAKA

WHAT WAS THAT ?

YIKES !!

THEY'RE NOT HERE.

TA-TUMP ...

WUP WUP

WUP WUP

GRAARR

!!!

GASP

COME OUT AND PLAY, YOU ROTTEN BRATS !!

HE'S NOT A TYPICAL TRAVELING HYPNOTIST AFTER ALL!

IT'S HIM !!

HUF

PUF

DON'T THINK YOU CAN ESCAPE ME !!

I'LL GIVE IT A NICE BUZZ CUT!

IF I HAVE TO, I'LL TOPPLE THIS WHOLE FOREST !!

READ THIS WAY

WHAT'S THAT SOUND ?

OOOO o

IT'S PROBABLY DJANGO, FINISHING OFF YOUR FRIENDS.

GO SEE FOR YOURSELF, THOUGH YOU MAY BE TOO LATE...

....!!

WHY, YOU...

...!!

IF YOU *CAN*...

YOU'D BETTER HURRY TO THEIR AID.

AS I SAID, KAYA WAS A PAWN I NEEDED TO FURTHER MY PLAN.

NOT AN OUNCE.

WHEN SHE DIES, THEN I'LL SAY MY THANKS.

DON'T YOU HAVE AN OUNCE OF FEELING FOR HER ?

YOU LIVED IN THE SAME HOME WITH HER FOR THREE YEARS!

!

WHO WANTS TO REDEEM *HIM* !?

hmph

YOU UNRE-DEEMABLE SCOUN-DREL.

YOU CAN MOVE? IMPRES-SIVE.

!

TMP

BUTCHIE !!

THERE'S NOT A SECOND TO LOSE !!

I'LL NEVER LET SLIME LIKE YOU WIN!

IF I DON'T HURRY, THEY'LL ALL BE KILLED !!

READ THIS WAY

FWIP

I'M...

!

OUTTA MY WAY.

I'LL SLICE 'IM TO RIBBONS!!

!!

WHOMP!

YOU'VE BEEN A VERY BAD KITTY.

IN A HURRY.

STAY DOWN AND SHUT UP, AND I MAY LET YOU LIVE!

FW

!!?

UMP!!

N-
NO
!!

MY
BODY....
I CAN'T
MOVE
!!

USOPP
!!

IF YOU
CAUGHT
UP WITH
DJANGO,
HE'D
ONLY KILL
YOU.

!!

BUT YOU'RE
MUCH
SAFER ON
THE
GROUND
LIKE THAT.

BWAHAHA

YOU
LOOK
RIDI-
CU-
LOUS
!!

HA
HA
HA
HA
HA
HA
!

I GOTTA PROTECT THOSE KIDS !!!

DOESN'T MATTER... GOTTA PROTECT 'EM..

USOPP...

HMM ?

AGH !!!

!!

SWASH !!

SWAK!!

RREOW!!

KA-

WHAM!!

!!

I'M A BRAVE WARRIOR OF THE SEA!! I WON'T LET YOU LAY A FINGER ON THE VILLAGERS !!!

I'M CAPTAIN USOPP... AND THEY'RE MY CREW!

KRASH

WAAAAA-UUURGHH !!!

BWA HA HA HA HA HA HA!!

BABY'S CRY-ING.

HEH HEH HEH HEH!! LOOK AT 'IM, SHOUTING THREATS WITH HIS RUMP IN THE AIR!!

HARR HARR YARR HARR

.....!!

GULP!!

LAUGH AT USOPP AGAIN...

AND I'LL KILL YOU.

OOOOO

UMF UMF

I TOLD YOU...

KITTY-CAT...

KI

RRE-OWRR !!

LA

N

G!

YOU WERE WARNED !

... NEVER TO GET IN MY WAY AGAIN.

GRRRR...!! R

OUTTA MY WAY !!!

SHIT!!!

READ THIS WAY

BUT BUTCHIE WAS HYPNO-TIZED TO BE SUPER-STRONG !!

AAAAH !!!

...!!

!

FSSSSSS SHING

LUFFY! I'LL CARRY USOPP AND GO AFTER THE HYPNOTIST !

NO PROB-LEM! HURRY !!

!

HOOMF

GOT A PROB-LEM WITH THAT ?

BUT THEY'RE IN THE WOODS.

I'LL NEVER CATCH THEM WITHOUT YOU TO GUIDE ME!!

I'D MAKE BETTER TIME ON MY OWN...

S- SORRY.

WHO GAVE YOU PER-MISSION TO CLIMB THIS SLOPE ?

FSSH

SO, BOY...

!

SHWOOM

I DID !!!

KRAK

HUFF HUFF

RUN, GUYS !!!

FWIP

SHWOOP

!

WHPP

TAKE THIS, BUTT-LER !!

WOING

!?

POOF

READ THIS WAY

KLINK

!

HE DISAP-PEARED !!

WAP

WAP

SAAA-AGH !!!

FWIP

WASH

READ THIS WAY

SWAP

GUM-
GUM-

!?

-SPEAR
!!!!

SHOOT

WOOM

POOF

!!?

HEY... HE DISAP-PEARED AGAIN !

GRRR

R

R

WAP

OH WELL! ZOLO GOT UP THE SLOPE!

...

Oooooo

WHY ARE YOU, AN OUTSIDER, STICKING YOUR NECK OUT FOR THIS VILLAGE ?

BEFORE WE FIGHT SERIOUSLY, I HAVE ONE QUES-TION...

TH...THAT KID'S GOING AT IT WITH CAPTAIN KURO...

...I DON'T WANT YOU TO KILL.

CHING

'CAUSE THERE'S SOMEONE IN THIS VILLAGE...

IS IT ENOUGH...

TO DIE FOR ?

AH. HOW SIMPLE.

OKAY, THEN! ABOUT FACE RIGHT!!

HOW DO I KNOW WHICH WAY IS EAST?! JUST SAY RIGHT OR LEFT!!

EAST! EAST! I SAID EAST!!

KWOOSH

SWOOSH

BACK THE WAY WE CAME ?!

TMP

TMP

BUT I'M NOT GONNA GET KILLED !!

SHINK

IT'S GOOD ENOUGH FOR ME !!

READ THIS WAY

KRASH

KRAK

KRAK

KRAK

KRAK

...

NOW WHERE'D THEY RUN TO?

WHAT!? BUT IT'S OUR DUTY TO PROTECT YOU!!

...HUFF... I'M SORRY... YOU BOYS GO ON.

UNH...

WUMP

MISS KAYA !!

HUFF...

HUFF...

BUT SHE CAN'T RUN ANYMORE !!

THERE'S NO TIME, DUMMY!! OUR LIVES ARE IN DANGER!!

SHE NEEDS A DOCTOR !!

ARGH

GRRR

ARF

TAKE IT EASY, MISS KAYA!!

HEY! NO! SHE'S BURNING UP!!

PANT... PANT

WE'LL FIGHT THAT DUMB HYP-

AYE !!

USOPP'S PIRATE CREW MUST BE PRE-PARED !!

AT A TIME LIKE THIS...

KRO O SH!

SO *HERE* YOU ARE.

WAA-

AAUGH !

- IN 1998, *ONE PIECE* WAS PART OF SOMETHING CALLED "JUMP SUPER ANIME TOUR '98." IT WAS A FUN FILM FESTIVAL FEATURING THREE *SHONEN JUMP* COMICS ADAPTED INTO SHORT ANIMATED FILMS. IT PLAYED IN THEATERS ACROSS JAPAN.

- BECAUSE OF THE TOUR, *ONE PIECE* HAD THE GOOD FORTUNE OF BEING ADAPTED INTO ANIMATION FOR THE FIRST TIME.

- THE ANIME MADE FOR THE FESTIVAL WAS CALLED "ONE PIECE: DEFEAT THEM! THE GANZAK PIRATES." LUFFY, ZOLO, AND NAMI WERE IN IT, BUT IT WAS A NEW STORY THAT WASN'T IN THE COMIC BOOK.

- TO CREATE ANIME, MANY DIFFERENT PROFESSIONALS COME TOGETHER: DIRECTORS, SCREENWRITERS, CHARACTER DESIGNERS, ILLUSTRATORS, COLORISTS, CAMERAMEN, EDITORS, DEVELOPERS, SOUND TECHNICIANS, COMPOSERS, ENGINEERS, PRODUCERS, ANIMATORS, VOICE ACTORS, AND ON AND ON. IT'S AMAZING. BRINGS TEARS TO MY EYES.

- THE REASON IT BRINGS TEARS TO MY EYES IS THAT EVERYONE INVOLVED HAS SUCH PASSION FOR PROVIDING ENJOYMENT FOR PEOPLE. SEEING THIS WAS A GOOD INFLUENCE ON ME. IT LIT THE FIRES OF MY WRITER SOUL. *OW,* HOT!

- AND ON TOP OF THAT, THE FINISHED PRODUCT WAS SO WELL DONE! LUFFY'S AND THE OTHERS' VOICES AND MOVEMENTS WERE AMAZING, TOTALLY BEYOND WHAT I'D IMAGINED!

- IF YOU WEREN'T ABLE TO CATCH IT DURING THE ANIME TOUR, I HOPE SOMEDAY YOU WILL HAVE THE OPPORTUNITY TO SEE IT: LUFFY'S STRETCHING, THE CRY OF GANZAK THE PIRATE GENERAL, AND THE FUN SONGS.